



DIG

AWARDS

CALL FOR ENTRIES

**VIDEO JOURNALISM
INTERNATIONAL AWARDS**

**SHORT-MEDIUM-LONG
INVESTIGATIVE
REPORTAGE
THE PITCH**

DIG-AWARDS.ORG



CALL FOR ENTRIES AND SUBMISSION RULES

PURPOSE

The DIG Awards reward journalistic excellence and encourage the work of reporters who use video in investigating current affairs topics that have social, economic, environmental and political relevance. The call is intended for national and international productions made by television networks, newspapers and magazines, agencies, consortia, associations, institutions and freelancers.

ADMISSION CRITERIA

The competition is open to works produced after 21 February 2018, as well as to investigative projects. Applications can be made from any country. Works which are not in English must have English subtitles, and investigative projects must be written in English. There is no limit to the number of works that can be registered by an individual or an organisation, but for each work a single online registration form must be completed. Works which are anonymous or without a reference name are not admitted. All works in the competition must comply with any obligations arising from regulations on copyright and related rights. DIG Awards will not be considered liable for unauthorised use of copyrighted content. The selection committee reserves the right to exclude works which obviously violate copyright laws.

COMPETITION SECTIONS

1. DIG Pitch

For investigative and reportage video projects on internationally relevant topics. Such projects may be either in progress or in pre-production.

The shortlisted authors will present their projects to an international jury and to an audience consisting of broadcasters, producers and commissioning editors, during a public pitching session that will be conducted in English at the next DIG Festival, in Riccione, Italy. The authors will have up to 5 minutes to describe the contents of their project, and up to 3 minutes to play a teaser which illustrates subject, characters, setting and reporting style. The presentation will be followed by an interview with the jury. While assessing the quality and originality of the subject, the jury will also take into consideration the feasibility and the economic sustainability of the project.

The shortlisted authors will be hosted in Riccione (maximum 2 per team).

In preparation for the pitch, they can participate in a free training session held by tutors with international experience.

2. Investigative Long

For released or unreleased investigative works that are up to 90 minutes long. Authors must use original sources and investigative techniques in order to disclose new elements of the chosen topic.

3. Investigative Medium

For released or unreleased investigative works that are up to 27 minutes long. Authors must use original sources and investigative techniques in order to disclose new elements of the chosen topic.

4. Reportage Long

For released or unreleased reportage works that are up to 90 minutes long. Authors must analyse contemporary social phenomena from new points of view and unseen perspectives.

5. Reportage Medium

For released or unreleased reportage works that are up to 27 minutes long. Authors must analyse contemporary social phenomena from new points of view and unseen perspectives.

6. Short

For released or unreleased works that are up to 12 minutes long. The section is open to both investigative and reportage works, either aired on TV or streamed online.

7. Masters

For big-budget fiction or non-fiction films that report on highly topical events with an original approach and from an unseen perspective. This section includes both released and unreleased, serial and non-serial works that are intended to be exhibited through theatres, televisions or online media.

JURY AND SELECTION PROCESS

All works registered in the competition will be viewed by a pre-selection committee consisting of filmmakers, documentarists, experts, journalists and DIG members. The preselected works will then be submitted to the jury, which is in charge of selecting the finalists. All decisions made by the jury are irrevocable.

AWARD CEREMONY

DIG Awards finalists will be invited to the award ceremony, to be held on Saturday, 1 June 2019 in Riccione. The selected authors will be informed in advance by email. The announcement of the winners will be made during the ceremony.

PRIZES

The winners of the DIG Pitch section will be awarded a maximum of €15,000 as a development contribution to their project. Payment details will be specified in a separate agreement to be signed between the winners and DIG. Once completed, the work will remain the property of the authors. DIG reserves the right to use it for non-commercial purposes. The inclusion of the

following wording in the opening credits is required: “With the contribution of DIG Awards www.dig-awards.org”. The winners of the following sections will be awarded the following prizes:

- Investigative Long, Investigative Medium, Reportage Long, Reportage Medium: €1,500.
- Short: €1,000.

The winners of the Masters section will be awarded a plaque.

The jury is entitled to mention other deserving works, providing specific reasons for their decisions in this regard.

The works shortlisted under the Investigative Long and Investigative Medium sections will also compete for the Student Mention, a special award assigned by a selection of students from the Emilia-Romagna region.

REGISTRATION PROCEDURE

Registration in the competition can be done only by filling out the online form available on www.dig-awards.org. Works accompanied by incomplete forms will not be taken into consideration. DIG Pitch teasers, as well as videos of the remaining sections, are to be sent to entries@dig-awards.org, exclusively via WeTransfer or Dropbox. The finalists will then be asked for a high-definition copy of their video, to be played at the DIG Festival.

DEADLINES

Registrations for the Investigative Long, Investigative Medium, Reportage Long, Reportage Medium, Short and Masters sections will be considered valid if made online by 12:00 noon (Central European Time) on 15 February 2019. Registrations for the DIG Pitch section will be considered valid if made online by 12:00 noon (CET) on 15 March 2019.

LIABILITY

Each author is personally liable for the content of the submitted works. Participation in the competition implies complete acceptance of the rules, releasing the organisation for all civil and penal liability toward third parties.

PRIVACY

By signing the participation form, the participants declare to accept the conditions of this call for entries and authorise the use of personal data according to the Italian Privacy Code (legislative decree n. 196/2003). The submitted material will not be returned. The authors authorise DIG to keep a copy of the submitted works in their archives, for the non-profit purposes of documentation, learning and study.

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ORGANIZED BY:



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